Speed Seduction Mastery Project
Mission 3 Week 3

All right, Poon Pounders, skirt chasers, lovers of the moist pink pie, and horndogs—and any other description you want to use for yourself. It's your Guru of Gash, your Prince of Poon, and your Ayatollah of Moist Pinkhola, Ross Jeffries—the myth, the man, the legend in his own mind and in his own time, R.J.

Well, welcome to Month Three, Week Three.

I want to give you a little simple one and then a little bonus. I call this one **"I Saw a Bad Date."**

This is a really, really fun, good pattern to use.

Now remember, I'm giving you different ones. You can try out different combinations. I know I gave you Twin Brothers. I know I gave you The Vibe Change. Mix and match as you see fit.

Remember, we want to play with this.

Now, the Bad Date Pattern appeals to something called schadenfreude. It's a term Freud came up with. It's joy in other people's pain or embarrassment or shame, and it deals with something that women and men often observe, which is people out on a bad date.

So it goes like this.

And remember, when you're out with a woman, I don't like date-dates. Something like coffee or a pastry. You want to be sitting side by side if you can, or at a diagonal like that—kitty-corner, as they say.

So it goes like this. You say:

"Hey, are you a people watcher, or do you like to observe people?"

No matter what she says, if she says she's a people watcher, you say, "Great, so am I."

And you say:

"You know, I was at this very place about a week ago, and I saw a couple, and they were obviously on a first date, and they were not clicking. They were not getting along. They were not able to feel that sense of a mysterious attraction, an incredible connection."

See how you're giving the commands right there, and you're using negation? You're saying they were **not** able to feel it. Catch it?

So right away, you're going in there.

"But instead, Debbie, you could see they were just not getting along. Like, you ever meet a guy—"

And point away from yourself when you say it. You don't want to associate it with yourself.

"Like, you ever meet a guy? Well, you could tell this guy was just trying too hard. He was leaning forward. She was giving one-word answers. Occasionally, she scrolled on her phone, and I just felt so embarrassed for this guy. I felt shame for his embarrassment—or I felt embarrassed for his shame. I don't know how to describe it, Debbie. It was just a train wreck, a dumpster fire.

"But then, all of a sudden, he just rubs the back of her neck like this."

And guys, I've shown you that erotic neck rub before. I think what I'll do is, as a bonus to this, I'll grab some of the YouTube footage and do a screen share of what that looks like.

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In any case, he rubs the back of her neck like this, and then he whispers something in her ear.

"And all of a sudden, she's all over him. I don't know how well you can imagine this as I describe it, Debbie, but she's all over him. She's macking on him, grinding on his lap.

"She gets up to go to the bathroom. I walk over to him. First of all, I shake his hand. I say, 'Dude, you're my hero. But what did you say to her?'"

And then, guys, you're going to pretend to be him, and Debbie is now going to be the woman who is out on the date.

And you're going to say:

"Well, he just said to me—well, Debbie, he just said he leaned over and whispered in her ear..."

And then you're going to do it. You're going to do it so close, guys, that your lips just barely brush—just barely brush—her ear.

You're not going to stick your tongue in her ear and rotate.

He said to her:

"Can you picture me eating your pussy for hours and all the things we're going to do to each other when we finally get all alone?"

I mean, did he really expect her to imagine that happening, Debbie, and really want to do it now with me?

As I think about it, I can't imagine a guy would ever say that to a girl.

Now, what are we doing here?

We're putting it in quotes. We're kind of making it so she loses track in the story of who's speaking to whom. We're creating a little bit of confusion.

And here's a principle to use in any kind of persuasion, influence, sales, seduction: a little confusion at the right time is extremely powerful.

Now let me pause this and see if I can get you that erotic touch.

There she is.

So first of all, look at the ass. This is a hot Brazilian woman, and you will see me doing my thing.

Let me move this down.

And action.

Okay.

So the spot, guys. Now, is that the face of a woman enjoying herself?

There you go.

We're not going to do that. We're going to do something—

Okay, now we're just doing Twin Brothers, so I'm going to stop the share.

But you just saw that brief little neck touch, so that's what you're going to do. It's just a rub, just like that.

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