Speed Seduction Mastery Project
Mission 3 Week 2

All right, welcome, Poon Pounders. I am back with you with our next mission, and this is all part of patterns for Day Two that make her eager to screw.

Now, all of what I'm about to present to you presupposes that you've already created attraction, desire, connection, and the drive for more time with you with your first connection—with your first opener. Strike that—opening—which is Department of Defense, Laughter Pattern, and Heart on Sleeve.

I've already shown you how to extend that invitation to spend time with you again. But in case you forgot it, it goes something like this:

"I've really enjoyed this little bit of time together. Normally, I would never extend this kind of invitation to someone who I've chatted with for so brief a time, but if you're not with someone who's with you in the way you truly want them to be, I'd like you to spend some time with me, see how much we can really enjoy each other."

And then you hand her the phone.

Now, I already told you how to deal with any excuses or roadblocks or bullshit she tries to throw your way.

Somehow this is glitching a little bit. You'll just have to work through it, horndogs, Poon Pounders, and Seduction Masters in training.

So, assuming all that's happened—all that's, excuse me, taken place—we now want to be able to set Day Two.

When you set Day Two, don't do a whole bunch of patterns over text. That's just silly. Just catch something like:

"Hey, it's Paul. I'm not sure all the ways you might find this message intriguing and interesting, but as that's taking place, why don't we hang out Thursday at 2 p.m. for an hour, or Friday at seven? Which one of those works best for you?"

I'll also say, "We'll meet for coffee at this place."

What I like to do is get on Yelp. If you're not in the United States, I don't know if you have Yelp, but Yelp looks like—what's Yelp look like? Let me show you.

Yelp is basically an app. Open my Yelp, excuse me. Okay, Yelp looks like this, and then I'll pick a place. I'll screenshot a couple of pictures of what the place offers, and then a screenshot of the location.

That's what you do.

You do not say, "What days work for you?" or "What would you like to do?" That's weak.

The next thing I do is I always want to get to the location 20 minutes early, just to scout it out, just to see what is the best place to sit. By that I mean a place where it's going to be quietest.

Also, I want to position it so she's not facing the window. She can't look at anything but me. Does that make sense?

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We're sitting either right next to each other in the same booth, or two chairs next to each other at the table, or at the very least, we're sitting kitty-corner. Hope that makes sense.

So when she comes in, hug her. Open your arms and see what she does. If she gives you a bent-over, kind-of-pat-on-the-back hug, you know where she's at.

That doesn't mean she's going to stay there. She's just showing you her current level of comfort with you, and that's fine.

So sit down, do a little fluff talk. Offer to get her coffee. Just say, "What would you like?" and you go get it. Bring it back. Set it down in front of her.

Make sure that your cell phone is off.

I like to say something like this:

"Just one thing, Debbie. I don't want my ADD to get in the way of my paying full attention to you, because you're the kind of person who deserves to have complete focus on what's right in front of me."

And so that's grammatically incorrect, which creates a little bit of useful confusion.

There are times in any kind of persuasion, influence, seduction where it's useful to be a little bit confusing—just a little bit—because that creates suggestibility.

If you do it the right way. If you do it the wrong way, it's just going to confuse them, and they'll want to leave.

All right.

So make a little fluff talk, and then you're going to go to the first of the patterns you'll use on Day Two to get her turned on.

Now, there are a couple of them. I just wrote this one, but I call it The Vibe Change.

So what I would do is play a little game with her. Play the Five Questions game. Just say something:

"Hey, I was visiting with my little great-niece, and she taught me this fun little game. And I bet you're smart enough to win it. It's called Five Questions. Let's play.

"I'm going to ask you five questions, Debbie, and you've got to get them all wrong. If you get them all wrong, you win, and I'll give you two bucks. If you get even just one of them right, you lose, and I win, and you can pick what you give me. Okay?"

That's the game.

So let's play.

"What's your name?"

And she'll probably, if her name is Debbie, say, "Carol."

"What city are we in?"

And she'll name a different city than the one you're in.

"What planet are we on?"

She'll say something like Pluto or Saturn.

And then you say, "How many was that?"

Now, about 50% of the girls will say, "Three," in which case they've just lost because they've answered correctly. Or they'll say, "Fifty."

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Then you say, "Wait a minute! You've played this game before."

And 95% of them will say, "No."

And I'll say, "Aha! You answered right. You lose."

Get it? That's the way to do it. It's very fun. Establishes that fun atmosphere.

And then shut your mouth.

Okay, guys. So after you're making her laugh, etc., etc., and you're done playing the game, let there be an awkward silence.

Silence is very, very powerful. Creating a little moment of tension through awkwardness makes them much more susceptible when you release the tension.

And I call this The Vibe Change.

It goes like this:

"Isn't it interesting how two people can be talking, laughing, connecting, and all of a sudden the vibe changes?

"Something deepens. A silence falls, and all they see, all they hear, all they feel is each other and this growing special tension, like the one that happens just before that first soft, electric brush of the lips that sends shivers down your spine and unleashes your special opening for an amazing new direction for your thoughts and feelings and actions.

"And all it takes is one beat of the heart, one breath, one simple touch."

And guys, just reach and gently—gently—brush the side of her cheek with one hand. One simple touch.

Then what you do is just pull her in gently and kiss her.

Then stop and say, "Whoa, whoa. This is moving a little fast. Let's talk about cars. Camaros or Corvettes?"

And she's going to want to get back to what you just gave her.

So that is that pattern.

We'll see you in the next module, where I'll give you a different pattern to use.

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