Speed Seduction Mastery Project
Module 2 Week 3A

All right, welcome to Mission 3A.

I wanted to give you two missions this week to add on to what I just gave you as far as the Laughter Pattern, because I want to speed things up for you and really make this go.

So once we've done the Laughter Pattern, the next logical question is: What do we do then?

Remember, I mentioned the principle of utilization. If something's going to come up, don't ignore it. Use it.

What typically happens in a conversation between two people who don't really know each other is someone runs out of something to say. So pace that.

Once you've done the Laughter Pattern, let her respond, and then look at each other and allow there to be a moment or two of silence. Keep the eye contact and wait for her to look away first.

Then say:

"You know, I find it so interesting to observe what it feels like when two people just stay in silence with each other."

You can stay comfortable with that. That's an option for you. You don't have to do it. It's up to you to try that.

All right. So what you're going to do is say:

"Well, here's the place where I run out of things to say and just go slinking off into my crippling shyness."

That's going to get a laugh.

Then, when she laughs, you say:

"Actually, I have the opposite thing, which is the more attractive I find a woman, the more confident I get. Right now, I'm feeling really confident."

That's going to get another laugh because what are you doing? You're implying that she's attractive.

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Okay, then pause for a minute and say:

"I know. What do you do for coin?"

Not, "What do you do for a living?"

"What do you do for coin?"

That's an interesting way of saying, "What do you do for a living?"

She's going to tell you, and here's where you have an opportunity to demonstrate genuine curiosity, because we don't want to make this sound like a consistent series of recitations and patterns. We want to delve into a little bit of curiosity.

So let's say she's a nurse.

All right. Well, what do we know about nurses? They work long, hard hours, and they're usually exhausted. That's one thing we know.

So use what you know, or use a logical inference.

If she says she does a job that requires a lot of hard work, or it's boring or mechanical or something like that, you want to ask the question.

You want to say:

"Wow. You know, when someone works really hard the way you do, it gets me really curious. I hope you don't mind my curiosity. It's just when I resonate with someone who I feel my sort of sonar tells me there's something deeper inside than most people, I get curious. And I find you just learn a lot about people by finding the answer to this question."

Not, "What do you do for fun?"

Everybody asks that. It's such a boring, batshit-boring, normal question.

But here's how I think you'll learn a lot about people:

"When you want to do something that makes you feel totally alive, get your heart beating hard, time flies by, and you can't wait to do this again, what is it you love to do?"

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"You know what? If you can't think of something like that, what's something you've always dreamed of doing, always wanted to do, maybe even fantasized about doing, but never had the opportunity, or just couldn't work up the daring to do?"

Then shut your fucking mouth, guys.

Just like with the cops, you don't talk. You invoke your right to remain silent.

Watch her answer. Listen to her answer.

Look at the difference between how you ask those questions, guys.

What's wrong with asking, "What do you do for fun?"

Well, the problem is you're just going to get a short, factual answer.

"I like to ski."

"I like to travel."

And where does that leave you?

But notice this question:

"When you want to do something that makes you feel totally alive, get your heart beating hard..."

Forget about the sexual innuendo here just for a minute.

"...and time flies by, what do you love to do?"

Or, you know what? Even more important:

"What's something you've always dreamed of doing? Something you've always imagined doing? Maybe even fantasized about doing, but haven't worked up the nerve, haven't yet found the daring to do?"

Now that is going to trigger what we call a transderivational search in hypnosis or NLP.

She's going to dive deep down. She has to get into her fantasy mechanisms for that. She has to get into the parts of her mind that visualize, that think about hidden desires, things that she really wants to do that she hopes no one finds out about.

These are things that are not necessarily sexual, although often they are.

They'll blush.

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You'll see a woman blush and say:

"I don't know. I don't think I want to tell you."

If she says something like that, always use the response:

"I don't think I'm ready to tell you."

I'll say:

"That's okay, as long as it doesn't involve me yet."

You get a laugh from that.

But what is the difference again?

I'm going to make this part of your assignment. I want you to post in the school group. Write a little essay.

What's the difference between asking a fact-based question like, "What do you do for fun?" and the kind of question that I just asked?

What part of the mind gets triggered by a fact-based question, and what part gets triggered by that other question?

You get it.

So that's Lesson 3A.

What you do is you fake like you run out of things to say. You give that another implied compliment:

"Actually, I have the opposite thing from most guys. The more attractive I find a woman, the more confident I feel. And right now, I'm feeling really confident."

Then, when she laughs again, you say:

"I know. I find you learn so much about a person, and I hope you don't mind my insatiable curiosity, Debbie. It's just when I meet someone and my sonar goes ping because there's someone much deeper underneath the surface, I get really curious. Please tell me if it's too much."

And they'll say:

"No, no, no! Keep going. No man has ever talked to me like this before."

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Then you ask the question that evokes a deep, deep, deep search in her unconscious mind that involves body sensations and fantasies.

Now here's the point I really want to make: Is this necessarily going to ignite her sexual fantasies?

No.

But it is activating, potentiating—sort of like the little grain of sand in the oyster that grows the pearl.

It's waking up that section of her mind that does fantasize sexually. You're priming it to turn on.

You may indeed get her to be thinking of sexual fantasies. You don't know.

It doesn't matter if she tells you, as long as she starts feeling it and thinking about it when she's in your presence and anchors it to you simply by the fact that she's looking at you when she's going through it.

Okay, that's enough for Week Three.

So you have Week Three, Lesson One and Week Three, Lesson One A, and we will be back next week with Week Four.

We may have more lessons there. In Week Four, I'm going to give you one more pattern, and I'm going to give you exact language on how to close for that Day Two meeting, or even to get her to pull you out into the parking lot.

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